

SESSION INFORMATIONA. TARGET DATA:

Task/Target No.	:	92-02-O
Session No.	:	1

B. PERSONNEL DATA:

Source No.	:	018
Monitor's No.	:	
Beacon/Sender No.	:	

C. SESSION DATA:

Date Task Received	:	06 JAN 92
Session Date	:	06 JAN 92
Start Time	:	1443
Stop Time	:	1508
Method used	:	CRV
Aids/Distractions (PIs)	:	None
Pre-session hunches (AVs)	:	None
Date Summary Returned	:	06 JAN 92

D. EVALUATION DATA:

Viewer's Estimate	:	Medium
Evaluator's Estimate	:	

E. SESSION SUMMARY:

General target area is a land/water interface which is (at time of session) in darkness. There are lights off in the distance which remind me of refinery lights. The area is windy and cool. The land at this particular place "juts out" into the water.

The specific area of interest is a flat, manmade "structure" which consists of two convergent flat (paved?) areas with broken yellow lines on them. The ends of the convergent areas appear to end abruptly.

Facing this area, there is a sound coming from the area directly behind you. This area is brightly lit. A male person in yellow and black clothing is there, making the noises while working on an object. The object is large and heavy and looms at an angle over the person. It is metallic and appears to be an airplane.

The person is waiting for a specific "time" to occur. This time is not expected soon, so he is busying himself with other things until the specified "time" draws near.

018

6 JAN 92

1443 HRS

F. M. M.

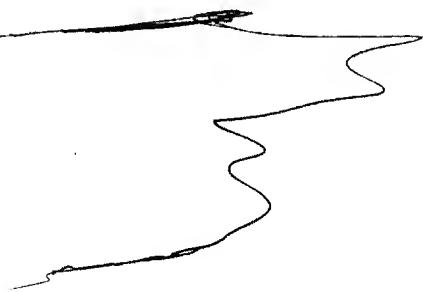
SOLO

P.1. BAD COLD +
COLD (IN ROOM)

H.V. NOHS

503164

194865



A. across
~~toothed~~
 flat
 (thin)

B. land

A. loop-like
 smooth
 BACK + FORTH
 Wavy
 smooth

B. water

52'- DARK
 BLACK
 WOOLY

A1 DARK
SKINNY
 AT IT BOTH SO DARK.

52: COOL
COOL
WINDY
BLOCK
DARK

(2)

LIGHTS IN DISTANCE

JUTS OUT FOR MK
LIKE REFLECTION LIGHTS

FOR MK
DOWNWARD PLOT

Intuition Summary: Target knot is
A LAND/WATER INTERFACE WHICH
IS PRESENTLY IN DARKNESS. THERE
ARE LIGHTS OFF IN DISTANCE. ANOTHER
IS WINDY + COOL. THE LAND AT
THIS PARTICULAR PLACE: "JUTS OUT", INTO
THE WATER.

(3)

503164

194 86

~~Line~~

A: FEAT

ACROSS

WATER

B: STRUCTURE

SC: DARK
BLACK.A: DARK + FOU RD
NO UNT
NATURALB: ?SC: HMD
BOTH
COLD
ROCK-LIKE

~~Line~~

 AOC DARK
 LAICOS JETTY ROCKS

(4)

503164

194865

A: ACROSS
SMOOTH

B: WATER

FOR MK
HAND?

503164

194865

A: FLAT

HAND
SMOOTH

STRUCTURE

B: STRUCTURE.

SL:

LONG

FLAT

HAND

BLACK

SOLID LINE
DOTTED / DASHED~~REMOVED~~

CONVERGE OUT:

(5)

52: LANCE
WIND
FLAT
HORIZONTAL

DARK

NO CHT
MATS SMOOTH
YELLOW LINES
"SQUEAK" SOUND

FOR DARK
MICO PLANE TROS
HITTING RUNWAY,

FOR DARK
RUNWAY.

52
NOisy

U/I NOISE
BUSY, INADVERTENT NOISE

HISSING
POPPING
BANGING

"FIRE ALARM" SOUND

SIZZLING

(E)

SOUND FROM BEHIND
(own motor/ B1-L0 BREAK)

INTERVIEW SUMMARY: THE SPECIFIC

AREA IS A FLAT MOUNTAIN
STRUCTURE ~~IN THE SHAPE OF~~ TWO

CONVERGENT ~~WALLS~~ ^{WALLS} ~~WALLS~~ LINES.

IT IS IN DARKNESS.

~~IT~~ APPEARS PLAIN, W/ BACKED
YELLOW LINES ON ~~IT~~.

~~IT~~ SEEMS TO END ABRUPTLY.

FACING THIS SPECIFIC AREA,
THERE IS A SOUND COME FROM
BEHIND YOU.

THE SOUND APPEARS TO BE COME
FROM A BRILLIANTLY LIT AREA WHERE
A PERSON IS MAKING THE NOISES
WHILE WORKING ON AN OBJECT.

THE OBJECT IS RED & HOT &
ROAMS OVER THE PERSON.

THE PERSON IS A MAN, DRESSED
IN BRILLIANT YELLOW & BLACK.

ALSO
HE IS WAITING FOR A SPECIFIC
"TIME" TO OCCUR. IT IS NOT EXPECTED
TO OCCUR AND HE IS WAITING FOR IT.
NOTION THATS WHILE THIS HAPPENS NOT.

(7)

THE DISCOC COULD BE OVER THEM
IS MORE USE & BOTS IT AN ANCE.
IT APPROXES TO DO A PLANO.

ST:
" T&C "
" TOCINI "
" ECHN1 "

AOR DK
APPROXES TO DO THE
NAME OF A LOCATED
PERSON.

SESSION ~~END~~
1508.

SESSION TASKING SHEET

Source No. 018
Date Task Initiated 3 Jan '92
Suspense Date COB 10 Jan '92

Task/Targeting No.: 92-2

Method/Technique: Method of choice

Target Data Desired:

1. DESCRIBE KEY TARGET FEATURES (include forms, shapes, spatial aspects, color, motion/dynamics):

- Emphasize the following: _____
- Do the following perspectives:
 - Ground-level
 - Overview
 - Other: _____

2. IDENTIFY KEY TARGET CONTENT (include meaning, purpose, function, nature of activity, type/nature of people, if present):

3. IF PERSONALITY, DESCRIBE: _____

4. OTHER: (or see attached) _____

5. ADDITIONAL GUIDANCE: (see attached)

- This is an operation
- Optional Coordinates: 503164/194865